

33. Cattle, Horses, Sky, and Grass

(Reprise)

SUE WALLIS and JOHN D. NESBITT

CRAIG HELLA JOHNSON

Slowly, timelessly ♩ = ca. 60

Piano *pp*

7 Soprano *rit.* // *a tempo p*

This chant of life can - not be heard,

Alto *rit.* // *a tempo p*

This chant of life can - not be heard,

Tenor *rit.* // *a tempo p*

This chant of life can - not be heard,

Bass *rit.* // *a tempo p*

This chant of life can - not be heard,

(for rehearsal only)

rit. // *a tempo*

"Please Come to Wyoming" by John D. Nesbitt © by John D. Nesbitt. Used by kind permission.
 "Cattle, Horses, Sky and Grass" by Sue Wallis © by Estate of Sue Wallis. Used by kind permission.

Copyright © 2016 Booker Music
 International Copyright Secured All Rights Reserved

CONSIDERING MATTHEW SHEPARD

10

— it must be felt; there is — no word — to sing that could ex - press —

— it must be felt; there is — no word — to sing that could ex - press —

— it must be felt; there is — no word — to sing that could ex - press —

— it must be felt; there is — no word — to sing that could ex - press —

13

— the true — sig - nif - i - cance of how we wind —

— the true — sig - nif - i - cance of how we wind —

— the true — sig - nif - i - cance — of how we wind —

— the true — sig - nif - i - cance of how we wind —