

## MCS Rehearsal Notes

4/3/2019

### Afro-American Fragments - No. 2 When Sue Wears Red

- m27: back off from “sus” of “Jesus” at the beginning and then crescendo through the rest of the note.
- m37-43 is one long phrase (stagger breathe)
- m44: Soprano 2s, make sure you are staying on the a for the first half of beat two.
- m59 -60: lots of consonants! Clearly articulate v of “love” and f of “fire.” Also, k of “like” and p of “pain”

### Afro-American Fragments - No. 3 Dream Dust

- this is engaged storytelling! How would you tell a story to children? Make sure to animate your face. ‘
- m8: breathy tone for “one”
- Memorize this movement.

### Nobody Knows the Troubles I’ve Seen

- m4: more swell (crescendo and decrescendo) on moving line from altos and basses
- m9: explode!
- m12: Tenors and Basses slide from “I’m” to “down”
- m13: Tenors and Basses close to an “Mm” on beat one

### Those Who Wait

- rehearsal 3 - this is tired, demanding, and passionate
- rehearsal 4 - bright placement
- bottom of pg. 5 - stress “cane” and “fields” in the line “cane breaks and fields”
- Pg. 6 - Sopranos and Altos are light and bubbly
- bottom of pg. 12 - snarly!
- rehearsal 12 - elongate “wan” of “wanted”