

MCS Rehearsal Notes  
March 9, 2020

13. The capture and the concentration camp

- m1-26: Tutti sing, use spoken rhythms
- m5: lengthen "Prin" of "Prinsengracht"
- m21: color the word "Westerbork" with disdain
- m41: S, sing without vibrato, as if "lifeless"
- m119: All - add fermata to beat one and then add breath

14. Anne's meditation

- reminder: memorize m27 to the end!
- m20: TB add accent to the first note of "thunder"

12. The hope of liberation

- m38: add breath
- m72: change dynamic to mf and prideful
- m72: CHANGE - No soprano, instead Basses join Tenors through m81
- m86: Sopranos add breath
- m90: humble and pp

1. Introit

- m44-49: add big crescendo through both phrases