

MCS Rehearsal Notes
3/4/2019

Go Down Moses

- reminder to sing “go” without a diphthong
- “people” - keep L forward
- m41 - B, out becomes eighth note
- Sopranos and Altos - m59 hold “ses” of “Moses” for full quarter note & cut off at the eighth rest (same in m63, m67, m69, etc.)

Those Who Wait

- Rehearsal 4 - T and B1, no breath between “far” and “since”
- Pg 6 - sing linear/legato throughout this section (“We have become...”)
- Pg 10-11, crescendo on “souls”
- Pg 21, put a tenuto on “be” of “better”

Afro-American Fragments No. 2

- m18, add breath after “cameo”
- m22, add breath after “blast”
- m37, sing sliding between notes

Afro-American Fragments No. 5

- Memorize for next rehearsal!

Afro-American Fragments No. 6

- m17 and m19, crescendo through “ain’t”
- Observe the difference between “Lord” when it is a half note and when it is a dotted quarter note.