

MCS Rehearsal Notes
3/2/2020

6. Courage

- m15 through end: Prideful, nostalgic is the character. Sing with clear consonants (heightened diction) without losing the legato line.

7. Fear of Capture

- m109: SA place t of "giant" on the down beat and add a breath before "the"
- m109-118: lots of spin and drama in the voice.

8. Kyrie - Sinfonia

- m81-93: lots of h for the word "help"
- m81, 85, 89 - will be sung by S1 and A1
- m83, 87, 91 - will be sung by S2 and A2
- m93 - back to parts as written.

10. Devastation of the Outside World

- Pgs. 88-89 - use spoken rhythms
- Pg. 89 - turn page early
- m59-64: Altos sing Soprano line singing an octave below.
- m69-72: clear k for "dark" and "cage"
- m72: add breath after "cage"
- m73 = begin whispered
- m73-91: all Tenors sing baritone part

12. The hope of liberation

- the character of this movement is tired, anxious, angry
- m18-19: all TB sing both measures
- m72: add Sopranos to tenor line singing an octave above