

MCS Rehearsal Notes
March 18, 2019

Go Down, Moses

- begin with a sense of desperation
- m13, Lengthen the second "go" (stretch the beat a little longer)
- Sing "down" a bit taller with less diphthong throughout
- m20, S, A decrescendo when you get to go and then build until m22
- m27, B crescendo through "Oh"
- m39 and m41, everyone circle the eighth rest in these measures. (Basses will observe rest instead of carrying through both times)
- m45, S, A crescendo on "go"
- m55, S, A emphasize "ph" of "triumph" and begin "o'er" with a glottal.
- m67, this is a "slow burn" - pull back dynamic and build to the end.

Dan-u-el

- Operatic contrasts in dynamics and articulation throughout.
- Pg 4, when each voice part sings "free" - these are shouts. Very dramatic then immediately back off.
- "didn't" - cross of the second d in the word throughout. Sing "din't"
- Pg 5-6 and throughout "Didn't my lord" is more speaking and emoting. Think preaching!
- One measure before rehearsal 6, "Why not-a everyone?" is shouted
- One measure after rehearsal 7, linear and connected singing
- One before rehearsal 13, tenors should make second "lord" an eighth note. Add an eighth rest following.
- Three measures after rehearsal 13, crescendo through "Lord"
- At rehearsal 14, S, A, T add "subito" before the pp marking
- At rehearsal 14, Basses are exasperated, angry.
- Last measure of page 15, clearly pronounce the "th" of truth" on the downbeat of the next measure
- One measure before rehearsal 21, add an eighth note breath after "Danuel"
- At rehearsal 27, decrescendo through your line "Why not-a everyone?"