

MCS Rehearsal Notes
3/11/2019

Deep River

- memorize all for 3/19

Those Who Wait

- Pg 18, crescendo through “hearts” until “bitterness”

Nobody Knows the Troubles I’ve Seen

- “Oo” instead of Mm throughout.

Steal Away

- m46, put tent on “way” of “away” and don’t rush this rhythm throughout the piece.

Go Down, Moses

- opening should not be so rigid rhythmically, you are singing almost as in a trance.
- Throughout the repeated opening section, descrescendo through “let them go”
- Beginning m7, basses should sing more “preacher like” throughout this section.

The Chariott Jubilee

- brighter “ha” for “hallelujah” throughout.
- review all in sectionals.