

MCS Rehearsal Notes  
February 4, 2019

### The Chariot Jubilee

- Sop, Alto, Ten - Pg 9, second measure, “home” should be a double whole note (8 beats)—>
- Sopranos, Pg 12, last measure, “for the” should be corrected to eighth notes and not quarter notes.
- Tenors 2s, Pg 13, first measure of the bottom system, the first beat of Christ on the E should be corrected a half note and not a whole note.
- Basses, Pg 16, last measure, “home” should be corrected to a whole note tied to a quarter note, not a dotted half note.



### Those Who Wait

- at rehearsal 3, sing “world” with a “uh” vowel [ʌ] (3rd measure and 5th measure of page 4)

### Afro-American Fragments - 2. When Sue Wears Red

- breath after blast in measure 22

### Deep River

- at end, add repeat back to the beginning

### Nobody Knows the Trouble I've Seen

- S1, S2, A divisi throughout
- Sop 2s sing D (lowest note) on beat 3 of measure 9.

Other works covered in rehearsal:

- Three Seasons - Movements I and II on text
- Steal Away - all