

## MCS Rehearsal Notes 2/3/2020

### 7. Fear of capture and the second break-in

- m7-m21: S, A1, A2 double T, B1, B2 and octave higher.
- m24-m34: S, A1, A2 double T, B1, B2 at notated pitch
- m36-m38: S continues to double T, all altos double B1, and some B1's join B2 line at notated pitch.
- m41: For "Westerbork" the initial W is pronounced as a V.
- m50-m59: S, A1, A2 double T, B1, B2 and octave higher.
- m51: No breath
- m53: No breath
- m62-m68: A2s all sing with Tenors
- m73-m82: S sing T1, all T sing T2, A double B at notated pitch.
- m95-m97: all A2 sing T1, all T sing T2.

### 1. Introit-Prelude

- m48: S2 jump down to A1.
- **Memorize m44-m49 for 2/10/20**

### 2. The capture foretold

- m1: B1 can sing 8va when needed (except in. M12-14, B1 sing with Tenor instead of 8va)
- m16: S2 sing with A1
- m25-m26: don't release before "hh" use that notated inhale to release.
- m52: SA cut off on beat 3 (make tied note a dotted quarter length)
- m51: TB pronounce both ck and c for "black clouds"
- m55: TB cut off on beat 2.
- m88-end: A2 sing with T

### No. 5 Life in Hiding

- pick up to m177 - m200: tutti sing melody.
- m198: a tempo occurs here rather than later.
- m210: SA breath after "sacks"
- m217: SA make beat three pitch an f natural
- m253: TB add quarter rest (for breath) on beat 4.
- m281-m282 and m290-m291: enunciated st and J with a bit of separation for "just Jews"