

MCS Rehearsal Notes  
February 18, 2019

Dan-u-el

- Pg 12, circle dynamics, third measure of the page should be subito forte.
- Pg 14, first measure, turn “not” into an eighth note.
- Pg 14, fourth measure, tenors: turn “one” into an eighth note to add a breath before your entrance at rehearsal marker 15.
- Pg. 22, basses: make the line at rehearsal marker 24 legato through the next page.
- Pg. 24, circle the fermata just before rehearsal marker 27.

The Chariot Jubilee

- Pg 4, add lift after “amen”
- Pg 4, sopranos: no breath after “comes”
- Pg 13, add breath after “saviour”
- Pg 24, last measure, tenors and basses: should be singing C naturals until the C sharp at the fermata (for tenors only).

Nobody Knows The Troubles I've Seen

- m1-10, no breath, stagger breath throughout.
- m17, all B2s on Eb, B1s divide between upper Eb and F.
- m19-22, no breath
- m22 add breath before m23.

Afro-American Fragments No. 5 Feet o' Jesus

- really committed, tall vowels throughout.

Afro-American Fragments No. 6 Fire

- Sing “fire” with as fie- uh, less r and less diphthong throughout.
- No breath after second fire throughout (m7, 9, 11, 23, 25, 27, 30, 32, 34, 44, 46, 48, 73, 75, 77, 81, 83, 85)