

MCS Rehearsal Notes
February 11, 2019

Three Seasons: III Winter in the Country

- Always think of shaping the sentence. Bring out the important word, deemphasize and move through others.
- No breath in m16 after “flight”
- Add breaths in m 20, 24 (after “divine”), m26, m43, m45,
- Lift after “serene” in m24
- Basses - remove tie on beats 3 +4 of m26
- Only a couple voices on the S1 part in m28, all others sing S2 or Alto.
- Add lift after “yet” in m49

Afro-American Fragments: 5. At the Feet O Jesus

- memorize this movement
- No breath in m7-8

Go Down Moses

- for “go” keep lips out (pronounce as open o) and do not do a diphthong (throughout the whole movement)

Steal Away

- m32, relax the rhythm, don’t rush it or worry about being exact.

Those Who Wait

- At rehearsal 3, no breath after “ready”
- Review pages 4-14

The Chariott Jubilee

- m29 to the end, make this section buoyant and light.

Deep River

- always deemphasize second syllable of “river” and sing that vowel as uh [ə]
- S1: in m17, add “Hmm” 2nd time only
- Sopranos in m21, only go up to the C the first time through, S1s sing the F on the last time only.

Other Repertoire covered

- Afro-American Fragments No.3 and No. 4
- Danuel