

MCS Rehearsal Notes 2/10/20

6. Courage

- m15 - declamatory
- some A2 join tenors
- Add breaths in m18, 21, 25, 28, 31 35, etc. (following the same pattern)
- m31 and m55 - all tenors sing T1 note (c#)
- m40 and m47, observe commas
- m70 - hushed, more legato
- German text added
- **Write in translation**

2. The capture foretold

- m6 - place emphasis/stress on "pound" of "pounding" (and at future occurrences)
- M26 - SA, less work on the "hh" it doesn't need to be loud.
- m49 - circle tranquillo, it should not be delivered as bouncy or very rhythmic.
- M59 - TB contrast here - more voice and a sense of anger.

3. The plan to go into hiding

- m32: 2 bar phrases for breaths (basses breath in m35 to fall in line with this phrasing)
- m40: all voices turn downbeat into a quarter note.
- M83 and m87: keep vowel open for "turned"

8. Kyrie - Sinfonia

- m102 and m110: add breath after "trust"

9. The dream

- m55: 4 bar phrases
- m69-71: non vibrato