

MCS Rehearsal Notes  
11/5/2018

Holiday Favorites

- review breath marks from 10/8 rehearsal notes
- m19 - turning “ping” of “popping” into quarter note with a quarter note rest following it
- m23 - quieter and more legato
- m33 - lighter and more exact (machinistic)
- m73 - lighter and mp
- m99 - observe eighth note rests
- m108-109 - no breath
- Observe that m117 has a quarter rest instead of an eighth rest.
- Sing Ho-**LIIH**-day instead of Ho-luh-day
- In Silver bells - always elongate the first syllable of “silver” and sing more legato throughout
- m149 - tenors, observe that your part goes down to C!
- Put more “F” in “Frosty” each time the word is sung.

Nutcracker - Mvt. II

- At rehearsal A, alto need to sing out with more presence in their tone
- At rehearsal B, SA need to sing a whole step from the B to the C# at “Here **in** the..”
- S2, A, T - sing tall ih [I] sound in the word “music”
- At rehearsal C, S2s should sing brighter and S1s should sing lighter

Sleigh Ride

- m43-44 - first time through there is a slight ritardando, second time through motto ritardando.
- m61 - stay legato (don’t match accompaniment)
- m110 - TB - breath after first “come on”

Other pieces covered in rehearsal:

- Deck The Hall - ran memorized three times!
- Jingle Bells - tried memorized
- Christmas on Broadway - all
- Irving Berlin’s Christmas - all
- 12 Days of Christmas - all