

MCS Rehearsal Notes
10/8/2018

Sleigh Ride

- Overall: Much less of a Disney sound and much more classical, legato singing that is connected to the core of your sound.
- m29: crescendo through repetitions of “giddy yap” (and each time this figure appears)
- Lift in m44 after “land” - we will take time here.
- “Sin-**gle**,” Jing-**lin**’,” “Ting-**lin**” - keep lips out and sing a very forward “L” sound (not swallowed).
- m111 - place a tenuto on the note for “love” of “love-ly” and in all other instances.

Holiday Favorites

- No breath in m8, m16, m24, m38,
- Mark a breath in m10, m18, m38
- breath in m10
- At m33, tenors and basses should sing more lightly
- At m38, sopranos and altos should sing legato
- In m40 - sing “fam-**ous**” as a schwa [ə]
- Sopranos and Altos: no breath in m42, m46, m50, m54
- mark all notes marcato in m61
- No breath in m58, 66, 70,

MCS Rehearsal Notes
10/15/2018

Away in A Manger

- Sopranos - mark a breath in m63 after “Jesus and no breath after stay in m65 (this is a change from what you may have previously marked)

12 Days of Christmas

- Baritones stay on middle note A in m125 (this is notated as T2 for that measure) and then go back down to the bass staff for measure 126.

Irving Berlin’s Christmas

- Pg 13 accent each “snow” and then decay
- Pay attention to slides, accents and scoops throughout
- Very small descending half steps throughout “I’ve Got My Love to Keep Me Warm”

O Holy Night

- m10 - all tenors sing T1, baritones sing T2 and then go back down to the bass line in m11.
- m20 - beat three, all tenors sing T1, baritones sing the T2 part through measure 21.
- m24 - all tenors sing T1 and then the regular two part split in m25. Baritones sing T2 part in m24 only then go back down to bass line in m25.
- m36 - all tenors sing T1, baritones sing T2 part then go back down to bass line in m37.
- m48 - all tenors sing T1 until m52, baritones sing T2 part beginning on beat 4 of that measure and through m51 and then go back to singing bass line in m52.