

MCS Rehearsal Notes
10/22/2018

Christmas on Broadway

- Starting note is a M2 above the C is the bass of the piano/orchestra
- "It's beginning to look a lot..." start with air and sing through sentence.
- m28 and m46 - on "sing" keep the vowel open and crescendo through the word
- m32 - tenors and basses should sing bright and bubbly! Smile!
- m103 - less even and more speechlike
- m115 - start p and crescendo
- m262, m266, m279 - remove breath mark
- m272 - place d of "fed" on downbeat
- m278 - more classical and operatic sound

Nutcracker - Mvt. I

- m14 - less Soprano 1 on the high G and in like places
- m21 - color the words "shrilling" "trilling" and "dancing"
- m29-32 - sing lighter
- m30 - keep "band" tall
- m44 - on "believe" articulate the "ve" as a schwa [ə]

Nutcracker - Mvt II

- General note: don't overdo staccatos
- m8 - "tiny little feet"
- m12 - pe of "petite" sing as a schwa [ə]
- m14-15 - "pirouette" "minuet" "silhouette" - decrescendo through each word
- m20 and m52 - separate "they dance"
- m34 - add breath after light

Sleigh Ride

- m98 - "Just hear those" crescendo through these words

Deck The Halls in 7/8

- memorize this piece!

O Holy Night

- Throughout sing "dIHvine" [I] instead of deevine
- In m51 - Soprano 2s will sing the same as the tenor 1 line (top note always) up an octave

Other pieces also covered in rehearsal:

- Irving Berlin's Christmas
- 12 Days of Christmas
- Jingle Bells
- Holiday Favorites