

MCS Rehearsal Notes

4/8/2019

Those Who Wait

- Pg 4, rehearsal 4 - tenors and basses should crescendo through “far”
- Pg 7, “to prove” should be really emphasized and thoughtful
- Pg 12, “As the oak...” change in energy (long-suffering patience)
- Top of Pg 15, tenors and basses don't decay on dotted quarter note
- Bottom of Pg 15, “this” should have lots of “s” almost like a hiss
- Pg 19, crescendo through “us” in the second measure
- Pg 20, a rehearsal 14 - there should be change in energy
- Pg 27, change in energy at the bottom of the page
- Pg 28, really color the word “turmoil”
- Pg 30, start less in order to grow.

Three Seasons

- Real contrast in color and style throughout.
- Lots of emphasis on good diction throughout.
- Pg 11, measure 22 - breath after “mist”

The Chariot Jubilee

- Pg 28, basses E on “home” should be an E natural.