

MCS Rehearsal Notes  
October 1, 2018

Nutcracker- Movement I

- decrescendo to final eighth note in m4 and in similar places (m12, m40)
- Sing more legato phrases when the text is not otherwise articulated
- Letter C - tenors and basses should sing with brighter placement
- m24 the first two eighth notes are staccato!
- **Be prepared to sing this movement in double quartets for next week's rehearsal!**

Irving Berlin's Christmas

- Pay **close attention** to rhythms and sing exact note values throughout this piece.
- Pg 10 - sing with more core to the sound and a less airy tone - especially at the start of phrases.
- On the word "Snow" sing with a open O [ɔ] - lips out!
- Tenor and Basses - decrescendo into m134.
- m145 crescendo through "I'm" and in similar places (m161, m177)

Deck the Halls (in 7/8)

- At the end of each phrase that has two eighth notes, always sing the second eighth note softer. (Also in the eighth notes that occur one before C and one before D)
- Soprano and Altos - when singing text, sing legato phrases throughout.
- Bottom of page 5 - submit forte
- MEMORIZE this piece.

The Christmas Song

- m11- breath after "carols" and no breath until after "Eskimos"
- m15 - swell through dotted quarter note and continue to do so in like places throughout. (m32, m35, m55)
- m20 - no breath after "glow"
- m21 - Altos should have a flat before the E at the word "sleep".
- m35 - no breath
- In m43 the divisi should be T1 / T2 +B1/ B2
- m51 - no breath
- m52 - no breath
- m56 - add breath after "ways"

Away in A Manger

- Sing "Oo" instead of "Mm" throughout.
- Overall, the "Oos" should be seamless - stagger breathe throughout
- Add breath in measure 27
- Sopranos: breath after "Jesus" in m63, no breath in measure 65, breath after "care" in m74.
- Sopranos: no breath going from "there" to "Oo" in measures 79 to 80.