

Manchester Community Music School Manchester Choral Society Plymouth State UNIVERSITY

WE HAVE A DREAM

MANCHESTER CHORAL SOCIETY'S FIRST ANNUAL INTEGRATED ARTS CONFERENCE

FRIDAY, APRIL 19, 2019

GRADUATE CREDIT AVAILABLE!

PRESENTER BIOGRAPHIES



DR. PATRICIA (TRISH) LINDBERG is professor of education and the coordinator of the M.Ed. in Integrated Arts and the CAGS in Arts, Leadership and Learning at Plymouth State University (PSU) in Plymouth, New Hampshire. She is the artistic director and co-founder of the Educational Theatre Collaborative (ETC), the Kearsarge Arts Theatre (KAT), the St. Martins Summer Theatre in New Brunswick, Canada, and the Emmy Award-winning Theatre Integrating Guidance, Education and Responsibility (TIGER), a

professional educational theatre company that has performed for over 500,000 school children regionally, nationally and internationally. Trish is also a published author and playwright. Her book *Bringing the Word Alive* and her original musical *Pollyanna*, and short play *Bystander Blues* are published by Dramatic Publishing, Inc. Her original musical production, based on letters from children to the President, *Mail to the Chief* was performed at the John F. Kennedy Center in Washington, DC.

Trish has won numerous awards including:

The National Youth Theatre Director Award (AATE), The NH State Council of the Arts Governor's Arts Award for Arts and Education, the Plymouth State University Distinguished Undergraduate Teaching Award, the prestigious Carnegie Foundation NH Professor of the Year Award, an Edie Excellence in Education Award given by the NH Department of Education, a Regional Emmy for Co-Producing the Best Children/Youth Program, a NH Association Broadcaster Award for Best Feature, a Bronze Telly for Best Youth and Children's Program, and the Moss Hart Trophy (awarded twice, once for *A You and Me World* in 2002 and once for *Marking the Moment* in 2013) given by the New England Theatre Conference (NETC). Trish has directed over 100 educational theatre productions for family audiences, including performances in the United States, Ireland, England, France, South Africa, New Zealand and Lithuania. In June of 2015, Professor Lindberg was awarded the first NH Humanities Council's *40 over 40* Award, celebrating the forty individuals who have made the most significant impact on the arts and humanities in the state of New Hampshire in the last forty years.










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RENEE ROUSE is currently the Pastor at the Northwood Congregational Church, in Northwood, NH. Rene is also a mother of 10 people and 11 grandchildren. She loves all kinds of music, especially African American Spirituals. She studies voice as a mezzo soprano as part of her self-care. She also has participated on panels and lead workshops and retreats on dismantling racism in NH.



ANNA NUTTALL has enjoyed working in art education as a teacher and administrator on the Seacoast of New Hampshire and Massachusetts for the last 18 years. Anna believes that the arts provide a unique opportunity to develop our skills in creativity, compassion, communication, and critical-thinking while exploring our world and ourselves. Anna received her B.S. in Art Education and M.Ed. in Integrated Arts from PSU. She currently teaches at Portsmouth Music and Arts Center, and Portsmouth Middle School where she is Chair of the Visual Arts Department. In 2015, Anna received the NH Governor's Arts Award in Art Education.

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TINA PHILIBOTTE is a graduate of Plymouth State University (PSU) where she earned her BA in English and later her Masters in Education. Tina has been a member of the GHS English & Performing Arts Department since 2008 and has also served on the PSU English Department faculty as an adjunct instructor. With the help of fellow Performing Arts Colleagues and school administrators, Ms. Philibotte founded the Goffstown High School Movement and Dance Company in 2012, one of very few public high schools in NH with a concert dance program. Tina has choreographed and performed throughout New England with the Terminal Hip Dance Theatre (THDT), the Ninth State Dance Company, and most recently with Ballet Misha. Ms. Philibotte has taught Master Classes and choreographed for several New England schools including Wellesley College (MA), St. Andrew's School (RI), Plymouth State University, New Hampton School, and the Holderness School. Ms. Philibotte is the interim President of the New Hampshire Dance Alliance, an organization that works to support the NH dance community. She is a two-time National Writing Project Fellow where she discovered the value and importance of deep reflective practices. Ms. Philibotte works with numerous community and educational organizations to promote cultural proficiency in NH schools. She lives with her husband, daughter, and three cats in Concord, NH.

EDWARD DOYLE is currently in his 10th year at Manchester Central High School. He has earned a Bachelor's Degree from the University of Massachusetts in 2002 and a Master's Degree from the University of Michigan in 2009. He also has influenced arts advocacy as a Manchester Arts Commissioner. He was recognized in 2015 by the NH Union Leader as a "40 Under Forty" recipient. His sabbatical for the 2017-18 school year led to participation in the NH Leadership Learning Exchange for Equity and the Executive Program in Arts & Culture Strategy through the National Arts Strategies program out of the University of Pennsylvania.

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KRYSTAL MORIN is a graduate from Plymouth State University with a Bachelor of Science degree in Music Education. Krystal teaches music at ConVal Regional High School in Peterborough, NH where she conducts five choral ensembles and several general music courses. She is the current music director of the youth choir, Second Generation Manchester Choral Society (2GMCS), and teaches private voice and piano at Manchester Community Music School. She sings in the Manchester Choral Society and has served as both interim music director and assistant music director intern for the

organization. Krystal serves on the board of the NH chapter of the American Choral Directors Association, works for the New Hampshire Music Festival, and sings with VOICES 21C.

SUSAN WILKES explores the many ways that we can learn and embody ANY STYLE of music with energy, focus and physical freedom. Her passion for making music accessible to all brings the fields of health, well-being and music education (especially singing) to multiple and diverse communities of musicians. She earned a BA in Music Education and teaching certificate in Special Education from Westfield State College, and Master of Music degree in Conducting at U.Mass Lowell, as well as a Masters in Health Arts and Sciences at Goddard College. Susan is a licensed practitioner in Body Map (kinesthetic awareness for musicians through the Andover Educators Assn.), and plays live acoustic music for patients as a Therapeutic Musician through the Music for Healing and Transition Program (MHTP). She is also a certified health coach through the Institute for Integrative Nutrition and is a certified Yoga Instructor for both adults and children. Susan has led public school choirs for more than 3 decades in Vermont and NH, and currently serves as After School Youth Development Outreach Coordinator for the Manchester (NH) Community Music School. She is a member of the NH NAFME, and NH ACDA.










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JENNIFER KEATON is a music teacher in the Merrimack Valley School District in New Hampshire. At Merrimack Valley she teaches general music, chorus and band to students in grades K-5. She received a Bachelor of Science Degree in Music Education as well as her MED in Integrated Arts from Plymouth State University. Jennifer has been a presenter at workshops as well as guest lecturer at Plymouth State University. She is the co-author of the 2018 Teacher's Resource Handbook for the Integrated Arts Conference and has been the Arts Alive Music Instructor at the St. Martins Summer Theatre Camp for the past two years. Jennifer is a member of the National Association for Music Educators. In her free time, she enjoys performing locally with various performing ensembles and teaches private lessons on a variety of instruments. Jennifer enjoys reading, running and spending time with friends and family.



KIRSTEN MOORING is an elementary music teacher at Nottingham West Elementary School in Hudson, NH. During her 16 years at Nottingham she has taught general music to grades 2-5, started a grade 4-5 chorus program, and a guitar program. Recently Kirsten has been honored with the ETC 2018 Arts Leadership Award and a 2019 Commendation from the Governor in Arts and Educational Leadership. She has presented workshops and classes with an integrated art focus at Plymouth State University, namely integrating music and literature. Working closely with Dr. Trish Lindberg, Kirsten Co-Founded and is the Music Director of the St. Martins Summer Theatre Camp. Also, she collaborates with ETC as the Integrated Arts Conference Designer, Coordinator and author of the Teacher Resource Handbook. Kirsten is currently earning her CAGS in Arts Leadership and Learning at Plymouth State University and is Co-President and performs

with the Manchester Choral Society.