



# Conference Schedule

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8:30am	<p align="center"><b>Enter the world of We Have a Dream</b> Registration and refreshments</p>	MCMS Lobby
8:50-9:20am	<p align="center"><b>Welcome</b> Dr. Dan Perkins Plymouth State University, Professor of Music and Director of Choral Activities</p> <p align="center">Kirsten Mohring and Liz Sheil Manchester Choral Society Co-Presidents</p> <p align="center"><b>Keynote</b> Renee Rouse Empowerment Tool Kit: <i>The Influence of the Arts and African American Spirituals</i></p>	Recital Hall



<p>9:30- 10:45am</p>	<p align="center"><b>Break Out Session 1</b> <i>Please select from workshop list (A-D)</i></p>	
<p align="center"><b>Workshops A-D</b> <i>Click on the workshop for a detailed description</i></p> <p>A. <a href="#">Cultivating a Diversified, Unified and Creative Classroom Through the Arts –Trish Lindberg</a></p> <p>B. <a href="#">Diversity Issues in Music Education and Beyond –Edward Doyle</a></p> <p>C. <a href="#">Cultural Proficiency: What is it? Why does it matter? How can the arts develop more culturally proficient communities? – Tina Philibotte</a></p> <p>D. <a href="#">Fusing Arts Integration and Diversity Through Blues, Jazz, Visual Art and Poetry –Kirsten Mohring and Jennifer Keaton</a></p>		
<p>11:00- 12:15pm</p>	<p align="center"><b>Break Out Session 2</b> <i>Please select from workshop list (A-D)</i></p>	
<p>12:30pm</p>	<p align="center"><b>Lunch</b> Enjoy live performances from Manchester Community Music School</p>	<p align="center">MCMS Cafeteria</p>



<p>1:30 -2:30pm</p>	<p style="text-align: center;"><b>Cooperative Synthesis</b> <i>Please select one of the following workshops</i></p> <p style="text-align: center;"><b>Cultivating a Collaborative, Inclusive Environment Through Visual Art</b></p> <p>Learn how to create a compassionate, inclusive environment for all learners through hands-on visual arts projects. Come and celebrate diversity, unity and creativity in the classroom.</p> <p style="text-align: center;"><b>Promoting Diversity and Empathy Through Song and Movement</b> Krystal Morin and Sue Wilkes</p> <p>This interactive session will explore songs and choral literature from the Harlem Renaissance and beyond with a focus on cultivating diversity, empathy, and freedom of movement. Participants will sing and move!</p>	
<p>2:30-3:00pm</p>	<p style="text-align: center;"><b>Collaborative Art Activity</b></p> <p style="text-align: center;">Final Thoughts and Reflection Kirsten Mohring</p>	<p style="text-align: center;">Recital Hall</p>



# Workshop Descriptions

<p><b>A</b></p>	<p align="center"><b>Cultivating a Diversified, Unified and Creative Classroom Through the Arts</b></p> <p>This workshop will explore the use of the arts as a means to build community and social-emotional skills in the classroom through the integration of a variety of arts techniques in drama, theatre, movement, music, and visual arts. This is an interactive, exploratory workshop is designed to help educators feel more comfortable integrating the arts into their daily and weekly lessons.</p> <p><b>Trish Lindberg</b>, Plymouth State University, Professor and Coordinator - Integrated Arts Programs, Artistic Director -ETC/TIGER</p>	
<p><b>B</b></p>	<p align="center"><b>Diversity Issues in Music Education and Beyond</b></p> <p>This is a session to focus on topics that teachers often find difficult to address. Discussions will center on cultural sensitivity, and implicit biases held by those in power. Emphasis will be placed on the difficult role that race holds in predominantly white communities, such as those in New Hampshire. Teaching tips and suggestions will be presented, with a hopeful vision for the future of education. Please come with an open mind, and a respect for differing viewpoints.</p> <p><b>Edward Doyle</b>, Music Educator, Manchester Central High School</p>	



<p>C</p>	<p><b>Cultural Proficiency: What is it? Why does it matter? How can the arts develop more culturally proficient communities?</b></p> <p>Do you feel ill-prepared to talk about culture? Do you reroute the discussion when you sense discomfort? Do you feel isolated in your teaching about culture? Do you worry about your ability to answer students' questions? In this workshop, we will discuss cultural proficiency and examine strategies for nurturing more culturally proficient communities</p> <p><b>Tina Philibotte</b> –Goffstown High School English and Performing Arts Department</p>	
<p>D</p>	<p><b>Fusing Arts Integration and Diversity Through Blues, Jazz, Visual Art and Poetry</b></p> <p>The fusion of Blues and Jazz music started the roots of diversity in America. Explore this rich history and culture through music, literature and visual art. Participants will walk away with accessible units to use with all students in various classroom settings.</p> <p><b>Jennifer Keaton</b> -Music Teacher, Merrimack Valley School District</p> <p><b>Kirsten Mohring</b> -General Music and Choral Teacher, Nottingham West Elementary</p>	