GROWING INTO THE FUTURE
Mission Statement

The Manchester Choral Society is committed to sharing and promoting the best choral music through vibrant performances, collaboration, and educational and community outreach.

Established in 1961, MCS is a nonprofit, auditioned community chorus and continues to be one of the region’s most respected choral organizations.

Vision

To seek relevance and hope through music
To bring communities together
To promote a sense of unity and peace
About the Manchester Choral Society

In 1961, the Manchester Choral Society was founded as a nonprofit auditioned community chorus. Approaching its 60th Season, MCS is still committed to sharing and promoting the best in choral music of a variety of styles and periods through vibrant performance, collaboration, and educational and community outreach. MCS has become a magnet for serious choral singers throughout southern NH.

Concerts are offered several times a year under the musical direction of Dr. Dan Perkins, who has served over two decades as Professor of Music and Director of Choral Activities at Plymouth State University.
2G MCS
Second Generation Manchester Choral Society

Launched in the spring of 2012, 2G MCS is an auditioned youth choir whose members represent Manchester area middle and elementary schools. Established in the spring of 2012 through a collaboration between Manchester Choral Society (MCS) and Manchester Community Music School (the Music School), 2G MCS provides a unique opportunity for exceptional young singers to perform a variety of choral works.

Both MCS and the Music School are committed to educational outreach and to providing young students with experiences that promote a love of music. Directed by Krystal Morin (MCS Assistant Music Director) and accompanied by Elizabeth Blood (Education Coordinator and Piano Faculty for the Music School), the choir meets at the Manchester Community Music School weekly.
Season 59

CAROLING AT THE CURRIER
Our annual visit to the Currier where we will perform selections from our concert material as well as traditional holiday carols.
December 7, 2019, 12:00 - 1:30 pm
This event is free to NH residents

WINTER PERFORMANCE – LUX
with Symphony NH
A luminous performance featuring Morten Lauridsen’s Lux aeterna and Dan Forrest’s LUX: The Dawn from On High.
Collaboration and performances by the 2G MCS Youth Choir and Symphony NH.
December 14 and 15, 2019
First Congregational Church in Manchester

SPRING PERFORMANCE - ANNELIES
Featuring James Whitbourn’s oratorio based on The Anne Frank: The Diary of a Young Girl.
May 16 and 17, 2020
Education and Outreach

The working mission of the Education and Community Outreach Committee is to support music education as a meaningful and accessible evidence-based practice to advance student learning in NH. Applying the MCS philosophy of *Building Community Through Music*, vibrant, relevant and engaging choral music is selected to build positive and collaborative school environments throughout NH. Using an integrated approach our concerts, listening guides, teacher workshops and conferences create avenues for inclusion, equity and diversity while promoting a well-rounded approach to 21st century education.

Pataje Music

Pataje is a group comprised of current and former MCS singers who bring the joy of music through music education to the small country of Haiti.

This program has improved the quality of life for children in Haiti through earthquake relief work, music education, and performance. Music plays a critical role in Haiti. Music school programs have helped students to rise above poverty, build individual character, and create supportive communities. Since 2012, we have developed strong relationships with five Port-au-Prince schools through music and team-building activities, water filtration system installations, feeding programs, and rebuilding music programs via musical instrument donations.
MCS is a nonprofit arts organization that relies on donations, concert ticket sales, local advertisers, and foundations for its income. Two concert series are performed each year, one in the winter and the other in the spring. Average concert attendance is about 450 attendees (per concert series) ranging in age from the very young to seniors. As part of its educational mission, MCS offers free tickets to students K-Undergraduate for all of its concerts.
## Corporate Funding Levels

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Collaborative Organizations

- 2G MCS
- Anheuser Busch Garden place
- Bedford High School
- Currier Museum of Art
- First Congregational Church, Manchester
- Fratellos
- La Belle Winery
- Londonderry Dance Academy
- Manchester Central High School
- Manchester Memorial High School
- Manchester Community Music School
- NH Master Chorale
- NH Music Festival
- Nashua South High School
- Palace Theatre
- Pataje Music
- Plymouth State University
- St. Anselm College
- St. Catherine of Siena
- St. Joseph Cathedral
- Ste. Marie Parish
- Southern NH University
- University of NH
Grants, Foundations and Corporations

- AARP
- BAE Systems
- Choral Arts New England
- Cogswell Benevolent Charitable Trust
- Frederick Smyth Institute of Music
- Hannaford Supermarkets
- Home Advisor
- J. Henry Hanhisalo Charitable Trust
- Manchester Rotary Club
- McIninch Foundation
- NH Charitable Foundation
- Robin Colson Memorial Foundation
- Samuel P. Hunt Foundation
MANCHESTER CHORAL SOCIETY
2019 - 2020 BOARD OF DIRECTORS

David Betz, President
Michelle Harrington, Vice President
Brian Fanning, Treasurer
Joel Sadler, Secretary
Liz Sheil, Immediate Past President
Kirsten Mohring, Immediate Past President

Members at large:
Mimi Alberu
Darah Dal Pra
Joe Strube
Linda Turner
Joanne Theriault
Sue Wilkes
Derrick Landano
Tom Bisett, MD

Music Director: Dan Perkins
Assistant Music Director: Krystal Morin
Collaborative Pianist, Charles Blood

Tax ID# 23-7328338
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Manchester, NH 03101
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