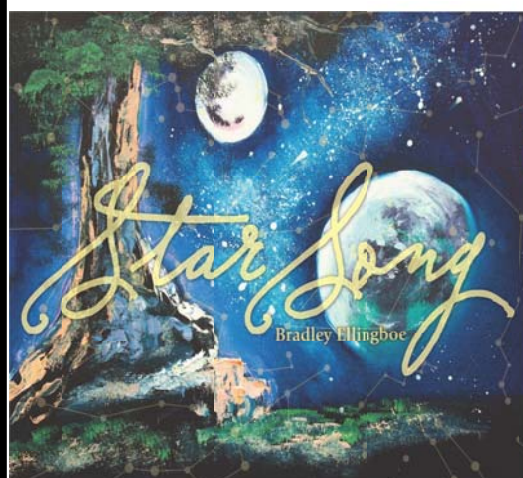


# Manchester Choral Society

Building Community Through Music

## GROWING INTO THE FUTURE



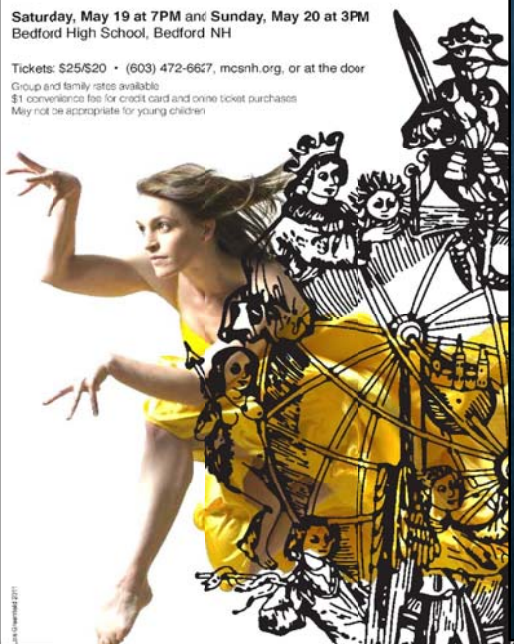
### CARMINA BURANA

Carl Orff

Manchester Choral Society  
2G MCS Youth Choir  
Tributary Dance  
Plymouth State University Percussion Ensemble  
Charlie Blood and Elizabeth Blood, piano  
Janet Poisson, soprano • Charles Lindsey, tenor • Rory Diamond, baritone

Saturday, May 19 at 7PM and Sunday, May 20 at 3PM  
Bedford High School, Bedford NH

Tickets: \$25/\$20 • (603) 472-6627, mcsnh.org, or at the door  
Group and family rates available  
\$1 convenience fee for credit card and online ticket purchases  
May not be appropriate for young children



MANCHESTER CHORAL SOCIETY AND ORCHESTRA • Season 57, Masterworks Series V

### The SEASONS

JOSEPH HAYDN  
Sung in English

Dan Perkins, conductor  
Janet Poisson, soprano (Hanne) • Jonas Budris, tenor (Lukas)  
Paul Max Tipton, bass-baritone (Simon)

Manchester Choral Society  
Building Community Through Music

### A Sea Symphony

Ralph Vaughan Williams

Manchester Choral Society • Masterworks Series II • Season 54  
Dan Perkins, Music Director

Tani Petty, soprano • Dana Whiteside, baritone  
Plymouth State University Chamber Singers

Requiem for the Fallen – Jonathan Leshnoff  
The Hebrews, op. 26 (Fingal's Cave) – Felix Mendelssohn

Saturday May 6, 2015 at 7 p.m. and Sunday May 17, 2015 at 3 p.m.  
Manchester Memorial High School, 1 Crusader Way, Manchester, NH

TICKETS: \$25/\$20  
Call (603) 472-6627, go to mcsnh.org or purchase tickets at the door.  
\*Reduced prices available for groups.  
Free admission to all students in grade K-12

MANCHESTER CHORAL SOCIETY AND ORCHESTRA  
SEASON 57

### SWEET WAS THE SONG

BACH CHRISTMAS ORATORIO, PARTS I AND II • BOB CHILCOTT WENCESL

DAN PERKINS, CONDUCTOR  
JESSICA COOPER, SOPRANO AND JENNIFER COOPER, MEZZO-SOPRANO • ZIGMUND KRISTAL MORIN, DIRECTOR  
SATURDAY, DECEMBER 16 AT 7 P.M. + SUNDAY DECEMBER 17, 2017 AT 3 P.M.  
SAINT JOSEPH CATHEDRAL, 145 LOWELL STREET, MANCHESTER, NH

TICKETS: \$25/\$20 • AVAILABLE BY CALLING (603) 472-6627, VISITING MCSNH.ORG, AND AT THE DOOR.  
FREE ADMISSION FOR STUDENTS IN GRADES K-12 • REDUCED PRICES AVAILABLE FOR GROUPS

JOIN US FOR CAROLING AT THE CURRIER  
SATURDAY, DECEMBER 9 AT NOON  
100 ADE STREET, MANCHESTER, NH

Manchester Choral Society  
Building Community Through Music

### Learning to Fall

DAN LISS  
SATURDAY, DECEMBER 16 AT 8 P.M.  
SUNDAY, DECEMBER 17 AT 3 P.M.  
SAINT JOSEPH CATHEDRAL, 145 LOWELL STREET, MANCHESTER, NH

Conversations with the Music  
at 8 p.m.  
at 3 p.m.  
grades 4-12  
groups

# Mission Statement

The Manchester Choral Society is committed to sharing and promoting the best choral music through vibrant performances, collaboration, and educational and community outreach.

Established in 1961, MCS is a nonprofit, auditioned community chorus and continues to be one of the region's most respected choral organizations.



## Vision

To seek relevance and hope through music

To bring communities together

To promote a sense of unity and peace



## About the Manchester Choral Society

In 1961, the Manchester Choral Society was founded as a nonprofit auditioned community chorus. Approaching its 60<sup>th</sup> Season, MCS is still committed to sharing and promoting the best in choral music of a variety of styles and periods through vibrant performance, collaboration, and educational and community outreach. MCS has become a magnet for serious choral singers throughout southern NH.

Concerts are offered several times a year under the musical direction of Dr. Dan Perkins, who has served over two decades as Professor of Music and Director of Choral Activities at Plymouth State University.



## 2G MCS

### *Second Generation Manchester Choral Society*

Launched in the spring of 2012, 2G MCS is an auditioned youth choir whose members represent Manchester area middle and elementary schools. Established in the spring of 2012 through a collaboration between Manchester Choral Society (MCS) and Manchester Community Music School (the Music School), 2G MCS provides a unique opportunity for exceptional young singers to perform a variety of choral works.

Both MCS and the Music School are committed to educational outreach and to providing young students with experiences that promote a love of music. Directed by Krystal Morin (MCS Assistant Music Director) and accompanied by Elizabeth Blood (Education Coordinator and Piano Faculty for the Music School), the choir meets at the Manchester Community Music School weekly.



# Season 59

## **CAROLING AT THE CURRIER**

Our annual visit to the Currier where we will perform selections from our concert material as well as traditional holiday carols.

December 7, 2019, 12:00 - 1:30 pm

This event is free to NH residents

## **WINTER PERFORMANCE – LUX with Symphony NH**

A luminous performance featuring  
Morten Lauridsen's Lux aeterna  
and Dan Forrest's LUX: The Dawn from On High.  
Collaboration and performances by the 2G MCS Youth  
Choir and Symphony NH.

December 14 and 15, 2019

First Congregational Church in Manchester

## **SPRING PERFORMANCE - ANNELIES**

Featuring James Whitbourn's oratorio based on  
The Anne Frank: The Diary of a Young Girl.

May 16 and 17, 2020

## Education and Outreach



The working mission of the Education and Community Outreach Committee is to support music education as a meaningful and accessible evidence-based practice to advance student learning in NH. Applying the MCS philosophy of *Building Community Through Music*, vibrant, relevant and engaging choral music is selected to build positive and collaborative school environments throughout NH. Using an integrated approach our concerts, listening guides, teacher workshops and conferences create avenues for inclusion, equity and diversity while promoting a well-rounded approach to 21st century education.

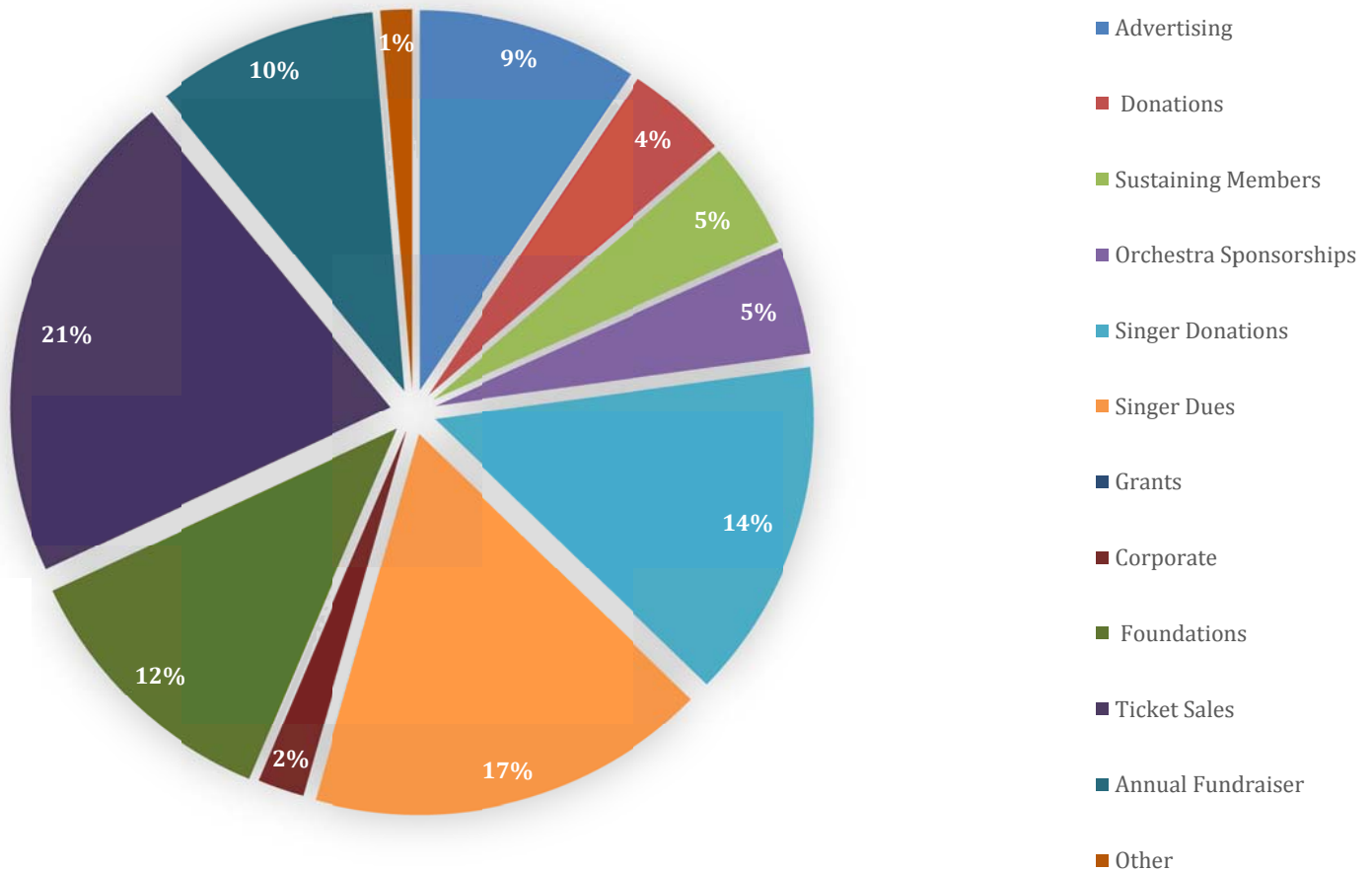
## Pataje Music

Pataje is a group comprised of current and former MCS singers who bring the joy of music through music education to the small country of Haiti.

This program has improved the quality of life for children in Haiti through earthquake relief work, music education, and performance. Music plays a critical role in Haiti. Music school programs have helped students to rise above poverty, build individual character, and create supportive communities. Since 2012, we have developed strong relationships with five Port-au-Prince schools through music and team-building activities, water filtration system installations, feeding programs, and rebuilding music programs via musical instrument donations.



# MCS Income 2018-2019



MCS is a nonprofit arts organization that relies on donations, concert ticket sales, local advertisers, and foundations for its income. Two concert series are performed each year, one in the winter and the other in the spring. Average concert attendance is about 450 attendees (per concert series) ranging in age from the very young to seniors. As part of its educational mission, MCS offers free tickets to students K-Undergraduate for all of its concerts.



# Corporate Funding Levels

<b>Platinum \$10,000</b>	<b>Gold \$6,000</b>	<b>Silver \$3,000</b>	<b>Bronze \$1,000</b>
<b>10</b> complimentary tickets to December concert series	<b>8</b> complimentary tickets to December concert series	<b>6</b> complimentary tickets to December concert series	<b>4</b> complimentary tickets to December concert series
<b>10</b> complimentary tickets to spring concert series	<b>8</b> complimentary tickets to spring concert series	<b>6</b> complimentary tickets to spring concert series	<b>4</b> complimentary tickets to spring concert series
<b>10</b> complimentary tickets to annual fundraising event	<b>6</b> complimentary tickets to annual fundraising event	<b>4</b> complimentary tickets to annual fundraising event	<b>2</b> complimentary tickets to annual fundraising event
<b>Full page</b> color ad for season	<b>Full page</b> Color ad for season	<b>Half page</b> ad for season	<b>Half page</b> ad for season
Corporate logo on season publicity materials	Corporate logo on season publicity materials	Corporate logo on season publicity materials	Corporate logo displayed on MCS website and social media
Corporate logo displayed on MCS website and social media	Corporate logo displayed on MCS website and social media	Corporate logo displayed on MCS website and social media	
Public Acknowledgement at all concerts and events	Public Acknowledgement at all concerts and events		



## **Collaborative Organizations**

- 2G MCS
- Anheuser Busch Garden place
- Bedford High School
- Currier Museum of Art
- First Congregational Church, Manchester
- Fratellos
- La Belle Winery
- Londonderry Dance Academy
- Manchester Central High School
- Manchester Memorial High School
- Manchester Community Music School
- NH Master Chorale
- NH Music Festival
- Nashua South High School
- Palace Theatre
- Pataje Music
- Plymouth State University
- St. Anselm College
- St. Catherine of Siena
- St. Joseph Cathedral
- Ste. Marie Parish
- Southern NH University
- University of NH

## **Grants, Foundations and Corporations**

- AARP
- BAE Systems
- Choral Arts New England
- Cogswell Benevolent Charitable Trust
- Frederick Smyth Institute of Music
- Hannaford Supermarkets
- Home Advisor
- J. Henry Hanhisalo Charitable Trust
- Manchester Rotary Club
- McNinch Foundation
- NH Charitable Foundation
- Robin Colson Memorial Foundation
- Samuel P. Hunt Foundation

# MANCHESTER CHORAL SOCIETY

## 2019 - 2020 BOARD OF DIRECTORS

David Betz, President

Michelle Harrington, Vice President

Brian Fanning, Treasurer

Joel Sadler, Secretary

Liz Sheil, Immediate Past President

Kirsten Mohring, Immediate Past President

Members at large:

Mimi Alberu

Darah Dal Pra

Joe Strube

Linda Turner

Joanne Theriault

Sue Wilkes

Derrick Landano

Tom Bisett, MD

Music Director: Dan Perkins

Assistant Music Director: Krystal Morin

Collaborative Pianist, Charles Blood

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**Tax ID#23-7328338**

**Manchester Choral Society**

**88 Hanover Street**

**Manchester, NH 03101**

**(603) 472-6627**