

*p* In-to the sol-emn church, and scat-ter the con-gre-ga-tion, In-to the  
*p* In-to the sol-emn church, and scat-ter the con-gre-ga-tion, In-to the  
*p* In-to the sol-emn church, and scat-ter the con-gre-ga-tion, In-to the  
*p* In-to the sol-emn church, and scat-ter the con-gre-ga-tion, In-to the

*p* school where the scho-lar is stu-dy-ing; Leave not the bride-groom qui-et, no

**4** *p* school where the scho-lar is stu-dy-ing; Leave not the bride-groom qui-et, no  
*p* school where the scho-lar is stu-dy-ing; Leave not the bride-groom qui-et, no  
*p* school where the scho-lar is stu-dy-ing; Leave not the bride-groom qui-et, no  
*p* school where the scho-lar is stu-dy-ing; Leave not the bride groom qui-et, no

*f* *p*

hap-pi-ness must he have now with his bride, Nor the peace-ful far-mer a-ny peace,

hap-pi-ness must he have now with his bride, Nor the peace-ful far-mer a-ny peace,

hap-pi-ness must he have now with his bride, Nor the peace-ful far-mer a-ny peace,

hap-pi-ness must he have now with his bride, Nor the peace-ful far-mer a-ny peace,

plough-ing his field, or gath-er-ing in his grain, \_\_\_\_\_

plough-ing his field, or gath-er-ing in his grain, \_\_\_\_\_

plough-ing his field, or gath-er-ing in his grain, \_\_\_\_\_

plough-ing his field, or gath-er-ing in his grain, \_\_\_\_\_

*f marc.*

*f* So fierce you whirr and pound you drums

*f* So fierce you whirr and pound you

*f* So fierce you whirr and pound you drums

*f* So fierce you whirr and pound you

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in 2/4 time and features a key signature of one flat (B-flat). The lyrics are: "So fierce you whirr and pound you drums". The piano accompaniment includes a complex rhythmic pattern with many accents and slurs.

*ff* so shrill you bu - gles blow.

*ff* drums so shrill you bu - gles blow.

*ff* so shrill you bu - gles blow.

*ff* drums so shrill you bu - gles blow.

*fff*

Side Drum

The second system of the score continues with four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "so shrill you bu - gles blow." and "drums so shrill you bu - gles blow." The piano accompaniment features a complex rhythmic pattern with many accents and slurs. The side drum part is indicated by a "Side Drum" label and features a complex rhythmic pattern with many accents and slurs.

5

*ff marcato*

*ff*  
Beat! beat! drums! blow! bu - gles!

*ff*  
Beat! beat! drums! blow! bu - gles!

*ff*  
Beat! beat! drums! blow! bu - gles!

*ff*  
Beat! beat! drums! blow! bu - gles!

blow! \_\_\_\_\_

blow! \_\_\_\_\_

blow! \_\_\_\_\_

blow! \_\_\_\_\_

Ov - er the traf - fic of ci - ties,

Ov - er the traf - fic of ci - ties,

*ff*

*p*

rum-ble of wheels in the streets;

rum-ble of wheels in the streets;

Are beds pre - pared for the sleep - ers at night in the hous - es?

Are beds pre - pared for the sleep - ers at night in the hous - es?

*f*

*f*

*cresc.*